

Concertino (2010)

para Violão

E. Mahle

calmo (♩ = 52)

Violin I

pp

5

9

13

A

pp

17

rit.

20

alegre (♩ = 84)

p

24

28

B

f

32

36

C

3

fp

40

Musical staff 1: Treble clef, starting with *mf* and *p* dynamics.

44

Musical staff 2: Treble clef, includes a boxed **D** chord marking.

48

Musical staff 3: Treble clef, includes a *[rit.]* marking.

52

Musical staff 4: Treble clef, includes **[a tempo]** and *pizz.* markings.

56

Musical staff 5: Treble clef, mostly rests.

60

Musical staff 6: Treble clef, includes a boxed **F** chord marking.

64

Musical staff 7: Treble clef, includes an *arco* marking.

67

Musical staff 8: Treble clef, includes a boxed **G** chord marking and *p*, *f* dynamics.

71

Musical staff 9: Treble clef, includes a *p* dynamic.

75

Musical staff 10: Treble clef, includes a *poco rit.* marking.

80 I

acc.

85 J a tempo

[f] fp p

89 K

f

93

f mf

97 L

p pp

101

mf p

105

pp p

109 M

ff pp

113

poco rit.

N
a tempo

117 *p*

Musical staff 117-120: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. The first measure starts with a quarter rest followed by an eighth note. The melody moves in a generally ascending and then descending pattern.

121

Musical staff 121-124: Treble clef, key signature of one sharp (F#). The staff contains a melody of quarter notes with a dotted quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-2

R

149 [a tempo]

Musical staff 149-152. Treble clef, 3/4 time signature. Measure 149 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

153

Musical staff 153-156. Treble clef, 3/4 time signature. Continuation of the melodic line from the previous staff.

157

Musical staff 157-160. Treble clef, 3/4 time signature. Measure 157 has a box containing the letter 'h'. Measure 158 has a box containing the letter 'S'. The staff contains eighth and sixteenth notes.

161

Musical staff 161-164. Treble clef, 3/4 time signature. Measure 161 is marked *pizz.* (pizzicato). Measure 163 has a box containing the letter 'T'. Measure 164 is marked *arco* with a *V* (violino) dynamic. The staff contains eighth and sixteenth notes.

165

Musical staff 165-168. Treble clef, 3/4 time signature. Measure 165 is marked *f* (forte). The staff contains eighth and sixteenth notes with various accidentals.

169

Musical staff 169-172. Treble clef, 3/4 time signature. Measure 169 has a box containing the letter 'U'. The staff contains eighth and sixteenth notes with various accidentals.

173

Musical staff 173-176. Treble clef, 3/4 time signature. Measure 173 is marked *pp* (pianissimo). The staff contains eighth and sixteenth notes.

177

Musical staff 177-180. Treble clef, 3/4 time signature. Measure 177 is marked *rit.* (ritardando). Measure 178 has a fermata. Measure 179 has a fermata and a '2' above it. Measure 180 has a fermata. The staff contains eighth and sixteenth notes.

182 V **calmo**

pp

186 W

p accel. mf

190 X

p

194 Y

pp dim. fz